

Carl Nielsen  
Dance of the Cocks, from Maskarade

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Violino I.

Tempo giusto. ♩ = 96.

The score for Violino I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo giusto' with a quarter note equal to 96 beats per minute. The piece is characterized by rapid sixteenth-note passages, often in triplets. Dynamics include *f*, *p*, *ff*, *fz*, *cresc.*, *quasi rall.*, *a tempo*, *pizz.*, *arco*, and *poco rall.*. Performance instructions include *1.* and *2.* for first and second endings, and *1.* and *2.* for first and second endings. The score concludes with a *poco rall.* marking and a key signature change to three sharps (F#, C#, G#).

[illegible]

## Violino I.

Violino I. musical score for Nielsen's *Dance of the Cocks*, page 3. The score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp). The tempo is marked *Andante* at the beginning of the page. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *dim.* (diminuendo) marking.
- Staff 2:** Starts with a *p* (piano) marking, followed by a *cresc.* (crescendo) marking.
- Staff 3:** Starts with a *f* (forte) marking, followed by a *3* (triplet) marking.
- Staff 4:** Ends with a *dim.* (diminuendo) marking.
- Staff 5:** Starts with a *p* (piano) marking, followed by a *1* (first ending) marking.
- Staff 6:** Starts with a *fp* (fortissimo piano) marking, followed by a *fp accel.* (fortissimo accelerando) marking, and a *cresc.* (crescendo) marking.
- Staff 7:** Starts with a *ff* (fortissimo) marking, followed by a *più mosso* (faster) marking.
- Staff 8:** Ends with a *3* (triplet) marking.
- Staff 9:** Starts with a *4* (quartet) marking, followed by a *1* (first ending) marking.
- Staff 10:** Ends with a *pesante* (heavy) marking, followed by a *fff* (fortississimo) marking.

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Tempo giusto. ♩ = 96.

Violino II.

The musical score for Violino II is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo giusto' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *f*, *p*, *ff*, *mp*, *fz*, *cresc.*, *pizz.*, *arco*, and *poco rall.*. It also features articulation marks like accents, staccato, and trills. The score is divided into two main sections by a double bar line. The first section ends with a first ending marked '1. a tempo' and a second ending marked '2. a tempo'. The second section begins with a first ending marked '1.' and a second ending marked '2.'.

*f* *p* *ff* *fz* *cresc.* *mp* *fz* *pizz.* *arco* *cresc.* *f* *p* *fz* *p* *ff* *fz* *quasi rall.* *a tempo* *poco rall.*

## Violino II.

*a tempo*  
*pizz.*  
*p* *mf*  
*arco*  
*pp*  
*1. pizz.* *2.* *f<sub>s</sub>* *f < f<sub>s</sub>*  
*f < f<sub>s</sub>* *sul G* *ff*  
*pizz.* *mf* *p*  
*a tempo*  
*poco rall.*  
*mf*  
*arco*  
*pp*  
*pizz.* *1*  
*arco* *f* *p* *f<sub>s</sub>*

## Violino II.

*f* *p* *cresc.*

*p marc.*

*mf* *ff* *3*

*dim.*

*p* *fp*

*fp accel.* *cresc.* *ff più mosso*

*pesante* *fff*